MASHA TERENTIEVA

Director · Acrobatic Choreographer · Concept Designer

Sydney, Australia | info@mashaterentieva.com | mashaterentieva.com

Director and circus creator working across contemporary circus, physical theatre and live events. Develops original apparatus and performance concepts, directs new work, and collaborates with artists on acrobatic choreography, dramaturgy and character.

SELECTED DIRECTING AND CREATION

REVOLVER — 2025–present

Creator and Director | Independent production

Conceived and developed a contemporary circus work centred on a purpose-built revolving door, exploring routine and hustle culture through circus, dance and physical theatre. Led an international cast of four through a three-week development at Flying Fruit Fly Circus, culminating in a 40-minute work-in-progress showing. Supported by Creative Australia.

Coup de Cœur Charity Gala — 2025

Event Designer | Cirque du Soleil | Montréal, QC

Flying Fruit Fly Circus — 2025

Director | Albury

Led a five-week creative laboratory with circus students, developing movement, stage presence and original material for a final ensemble showing.

Wonderland Spiegeltent — 2019–2024

Director | Adelaide Fringe

Debauched, Popcorn Underground — Created a late-night cabaret concept for eight artists and a live band; directed acts/adaptations, ensemble choreography and transitions.
Circus Wonderland — Directed a family show, developing its clown character arc and integrating circus acts.

VANITY — 2022

Director and Producer | Berlin

Led research and development with three performers on vanity and self-worth in the performing arts. Devised circus, theatre and dance material with a composer and design collaborators; presented a work-in-progress at Holzmarkt 25.

AUTOCANNIBAL — 2018–2022

Director | Oozing Future

Collaborated with Mitch Jones to create a solo work combining physical theatre, circus, clowning and performance art, presented at Sydney Festival and Theatre Works, Melbourne.

Schematics — 2015

Director | Circus Automatic, San Francisco

Co-created and directed an experimental production combining circus, spoken word, multimedia and absurd theatre.

CHOREOGRAPHY AND ARTISTIC COLLABORATION

bbno$ | Yours & Ours Festival — 2026

Assistant Director and Cast Manager | PRDG (Montréal)

L'Hôtel — 2025 and 2022

Assistant Director and Acrobatic Choreographer (2025) | Foundry Theatre, Sydney
Assistant Director (2022) | Sydney Opera House

Worked under director Craig Ilott; contributed to the original creation and maintained artistic quality during the 2022 season. Returned for assistant direction and acrobatic choreography at the Foundry Theatre in 2025.

Aerial Hotel Cart — 2017–present

Apparatus Creator and Concept Designer, Coach

Created an original aerial apparatus and award-winning act, subsequently adapted for international productions including Cirque du Soleil's Kurios, 'Twas the Night Before and special events.

REESCH Evol — 2024

Assistant Director and Acrobatic Choreographer | VF Art Projects, Luxembourg

Assisted artistic director Crystal Manich on a production originally conceived by Sean McKeown. Oversaw aerial choreography, created new acrobatic material and liaised between artists and production.

Now Departing — 2022

Outside Eye and Dramaturg | Movement of Humans

Collaborated on research and development, leading improvisation and devising aerial, acrobatic and movement material.

SELECTED COACHING AND MENTORING

2026-2019 | Freelance coaching, artistic counselling and outside-eye work.
2019–2021 | National Institute of Circus Arts, Melbourne — mentored graduating students in act creation, choreography, musicality and stage presence.
2020 | Les Etages, Berlin — acrobatic choreography and coaching.

TRAINING AND PROFESSIONAL DEVELOPMENT

École nationale de cirque, Montréal — Circus Arts graduate, 2008.
Sydney Opera House — Contemporary Performance Industry Development artistic mentorship, 2022.
Further study: Art and Design, Curtin University (2024); Leadership and Management, Macquarie University (2021); stage lighting, Abricot Formation, Paris (2017).

AWARDS

Festival Mondial du Cirque de Demain, 2017 — Bronze Medal; Prix Cirque du Soleil; Prix du Lido de Paris; Prix Telmondis; Prix du Club du Cirque.

LANGUAGES

English and Russian — native/bilingual; French — fluent; German — conversational.