



# MASHA TERENTIEVA

masanya.fly@gmail.com | Melbourne, Berlin, Montréal

## Summary

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Innovative and experienced creator, coming from a family of artists, growing up on tour with Cirque Du Soleil's *Alegria*, years of performing & directing experience, circus choreography, and artistic counseling. Multifaceted leader with talent for orchestrating coordination of ideas, collaboration and versatility of styles.

## Skills

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- Collaborative creative vision
- Acrobatic choreography & concept design
- Staging & integration
- Dramaturgy/character development
- Innovativeness & creativity
- Experience working closely with artists
- Cast and crew supervision & leadership
- Individual compassionate approach

## Experience

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VF Art Projects, Biennale Opening |  
Luxembourg

**Assistant Director/Acrobatic**

**Choreographer**

01/2024 - 05/2024

- assisting artistic director Crystal Manich on *REESCH Evol*, originally conceived by Sean McKeown, working alongside Mukhtar Mukhtar as creative consultant
- liaising between artists and production team
- overseeing aerial choreographies
- choreographed new acrobatic pieces, using the artists' vocabulary

Wonderland Spiegel tent | Adelaide  
Fringe

**Director**

12/2019 - 02/2024

### Popcorn Underground

- Created a concept for a late night Spiegel tent cabaret featuring 8 artists and a live band
- Orchestrated a creation over 2 weeks
- In collaboration with the artists, created new acts & adapted existing acts to new concept, music, character, and costume
- Choreographed group acts, transitions, opening & finale
- Worked with artists & the production team to create atmosphere, a unique immersive world for the audience to experience

### Circus Wonderland

- Directed a family show in a speigeltent with a cast of 5 artists
- Worked with clown to create original character arc
- Adapted existing acts to new music
- Choreographed and unified transitions
- Precised movement quality, timing, and character development

Sydney Opera House | Sydney

**Assistant Director**

09/2022 - 11/2022

- Assisted award-winning director Craig Illot in creation of *L'Hôtel*, commissioned and co-produced by Sydney Opera House with *Alfred*
- Performed as character and acrobat on Aerial Hotel Cart
- Acted as in-house artistic director during the season, maintaining show quality by giving notes

- Integrated new artists and resolved challenges
- Received artistic mentorship aimed at elevating emerging creative leaders, specifically selected for Contemporary Performance Industry Development Initiative

Cirque Du Soleil | Montreal, QC

**Concept Designer**

08/2017 - Current

**Kurios, 'Twas The Night Before**

- Designed on original apparatus, the aerial hotel cart
- Created a unique award winning act (Cirque de Demain 2017) & franchised it around the world
- Taught the act to different aerialists
- Incorporated the hotel cart into the specific thematic worlds of the individual shows
- Adapted it to the bodies, concepts, and circumstances

Masha Terentieva | Berlin, Germany

**Director & Producer**

03/2022 - 04/2022

**VANITY**

- Led Research & Development of a new work in progress production on the topics of Vanity and Self-Worth in the performance arts
- Improvised and experimented with a cast of three, blending circus, theatre, and dance
- Collaborated with a composer, a props maker and a lighting designer
- Imagined, wrote & devised a series of vignettes
- Put on an exclusive showing at Holzmarkt 25

Oozing Future | Melbourne, VIC

**Director**

03/2018 - 04/2022

**AUTOCANNIBAL**

- Directed a solo show of physical theatre, circus, clowning and performance art (In collaboration with Mitch Jones)
- Showed successfully at Sydney Festival (2021) & in Theatre Works, Melbourne
- Nominated for Green Room Award 2018 - Best Lighting Design

**AUTOCANNIBAL short film**

- Co-directed with Oozing Future to shoot a psychedelic film version of AUTOCANNIBAL the show in Melbourne (still in post-production mode)

Movement Of Humans | Berlin

**Outside Eye/Dramaturg**

07/2022 - 08/2022

- Collaborated in Research & Development of a new work *Now Departing*
- Co-created new aerial and acrobatic material
- Choreographed & devised scenes
- Led improvisations and experimented with a talented cast of acrobats, dancers and musicians

National Institute of Circus Arts |

Melbourne, VIC

**Artistic Counselor/Coach**

01/2019 - 09/2021

- Mentored senior year students to prepare their graduating acts
- Worked on choreography, technique, musicality, movement, character, presence, precision
- Acted as an overall outside eye
- Counseled & coached in various disciplines (aerials, pole, juggling, slack wire, clown, hula hoops, contortion, etc.)

Les Etages | Berlin, BER

**Acrobatic Choreographer/Coach**

07/2020 - 09/2020

- Developed act choreography with students, focusing on fluidity, quality of performance & transitions
- Trained all levels in aerials, contortion, and movement

James Kingford-Smith | Berlin, BER

**Invited Director/Outside Eye**

**"YOU"**

- assisted with a remount of a solo circus show

07/2020 - 09/2020

Shortround Productions | Los Angeles, CAL

**Dance Captain/Performer**

05/2016 - 06/2016

Circus Automatic | San Francisco, California

**Director**

01/2015 - 01/2015

Birdmilk Collective | Berlin, BER

**Co-creator/Assistant Director**

01/2015 - Current

Wonderland Spiegeltent | Adelaide Fringe, Australia

**Director**

02/2024 - 03/2024

## Education and Training

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Sydney Opera House

**Artistic Mentorship** in Contemporary Performance Industry Development

11/2022

Macquarie University | Online

**Course** in Leadership & Management

10/2021

Abricot Formation | Paris, France

**Formation** in Stage Lighting Initiation

11/2017

Ecole Nationale De Cirque | Montreal, QC, Canada

**Bachelor of Arts** in Circus Arts

06/2008

## Languages

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**English**

Native/ Bilingual

**Russian**

Native/ Bilingual

**French**

Full Professional

**German**

Limited

## Websites, Portfolios, Profiles

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- [www.terentiev.com/masha](http://www.terentiev.com/masha)

- finessed dramaturgy, choreography, musicality, timing, and comedy

### Filament

- Oversaw the overall quality of movement and choreography in the show
- Offered constructive advice to help team members improve performance.

### Schematics

- Created an original show in collaboration with cast and production team
- Choreographed new acts with various circus disciplines
- Conceived and realized experimental ideas
- Blended genres of circus, spoken word, multimedia, and absurd theatre

### Le Petit Bleu

- Workshopped and developed experimental ideas in collaboration with professionals of various disciplines such as: multimedia, mapping & projections, live electronic music, dance, performance art, club site specific performance, photography, design, and fashion

## Accomplishments

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### **Festival Mondial de Cirque de Demain 2017**

Bronze Medal

Prix Cirque Du Soleil – Performance & Artistic Innovative Vision Trophee

Prix de Lido de Paris

Prix Telmondis

Prix Club de Cirque

## References

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### **References**

#### **EDESIA MORENO BARATA**

Cirque du Soleil

Acrobatic Performance Designer

+54 9 11 6690-2779

#### **SEAN MCKEOWN**

Cirque du Soleil

Artistic Director

sf\_mckeown@hotmail.com

+54 9 11 6690-2779

#### **RACHEL LANCASTER**

Cirque du Soleil, KURIOS

Artistic Director

rachel.lancaster@cirquedusoleil.com

#### **GYSPY SNIDER**

7 Doigts de la Main

Artistic Director, Producer

gypsy.snider@les7doigts.com

#### **CRAIG ILLOT**

Director

craig@craigilott.com

#### **MITCHELL JONES**

Oozing Future

Artistic Director, Producer

info@mitchjones.co

#### **JAMES KINGFORD-SMITH**

Movement of Humans

Founder, Artist

amovementofhumans@gmail.com